# **OUT THERE**

## IN PRINT

#### **Power**

teNeues 978-3-8327-9659-4 \$59.95. hardcover



Since its inception in 2008, the Prix Pictet has established itself as a major prize for photography that highlights the plight of our environment in the new millennium. This fourth cycle deals with the theme of power, and brings to light the work of 12 shortlisted photographers. The book also includes selected outstanding images from the wider nomination.

Some entrants chose to shoot at the scene after the crime: Robert Adams' black & white landscapes show barren clear-cut forests, while Philippe Chancel's series depicts the aftermath of the Fukushima nuclear disaster. Joel Sternfeld documents moments of anxiety at the 11th United Nations Conference on Climate Change, where the horror depicted in much of the book is shown on the faces of those in charge.

This is a collection that comes to its central theme from many different perspectives, be it Daniel Beltrá's bird's-eye views of oil-stained waters off the Gulf of Mexico, or Guy Tillim's depictions of the post-colonial



Democratic Republic of Congo during UN-sponsored elections. These photographs show us the effects of power struggles within humankind and between man and nature.

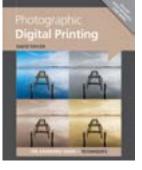
There's a foreword by Kofi Annan, and essays by Harry Eyres and Phil Thornton, plus an appendix with artist statements, and biographies of the 12 shortlisted photographers. The only niggle is that the details of each photograph are listed at the back of the book, rather than with the image. Nonetheless, as the title suggests, it is an incredibly powerful collection of important images for our times. Simon Frost











### **Digital Outdoor Photography:** 101 Top Tips

By Heather Angel

Lark Photography Books 978-1-4547-0117-0 £17.99, softcover

Tap into award-winning Heather Angel's treasure trove of photographic advice, gathered over more than a quarter of a century of outdoor photography and rich in its tried and tested detail. Her training as a marine biologist gives a fantastic added dimension, offering clever tactics and scientific insights that are often lacking in technique books.

Divided into 13 chapters covering

topics such as Gear to Go. Enhance the Light, Work the Weather, and After a Shot, each one of these sections is further broken down into easy to understand bite-size chunks of photo gold - funnily enough, they total 101 tips! As expected, wonderful images appear on every page and extended captions give insightful comment and additional information, while the comprehensive resources section and index make navigation and further reading a welcome breeze.

OP readers can get a copy of Digital Outdoor Photography for the special price of £12.59 plus p&p. To order please call

01273 488005 or go to thegmcgroup.com and quote code R3940. Offer ends on 31 July 2013. Please note: P&P is £2.95 for the first item and £1.95 for each additional item.

#### Walking on Water: The **Daredevil Acrobatics of** a Pioneering Photographer

By Kos. Foreword by Simon Le Bon

Adlard Coles Nautical 978-1-4081-7844-7

£30, hardcover

Known the world over simply as 'Kos', photographer Kos Evans has carved an impressive reputation for herself, and has been at the forefront of marine photography for 30 years. She has worked on two documentaries for the BBC and ITV, garnering awards and undertaking assignments for Simon Le Bon and the lames Bond film franchise.

Judging by her staggering images, Kos knows no fear and will happily clamber up the 200ft mast of a sailing yacht, or cling to the front of a Formula One powerboat going at 80mph in search of the perfect shot! Her extreme antics and daredevil attitude mean she's covered

### ARMCHAIR ADRENALINE

Get your adventure fix and some inspiration for your next expedition (even if it's just to the end of the garden!) Here's a selection of books to get your heart racing...

#### Alone On The Ice: The Greatest Survival Story In The History of Exploration

By David Roberts Morton

978-0-393-24016-0

£20, hardcover

Douglas Mawson was arguably Australia's most famous explorer, and his tale of self-rescue, determination and endurance is one of the great legends of the golden age of polar exploration. Making use of rarely seen private diaries,

impeccable research, and Frank Hurley's famous Antarctic photographs, author David Roberts shares this little-known but epic survival story in an absorbing narrative featuring detached flesh, abysses, and a phenomena human spirit that will have you cherishing every home comfort.

#### **Boundless: An Adventure Bevond Limits**

By Karen Darke

978-1-904207-66-5

£12.99, softcover

A truly inspiration figure in the outdoor world, Karen Darke became paralysed from the waist down at the age of 21 when she fell from a cliff. But, unwilling to give up her adventurous lifestyle, she undertook several gruelling adventures. In Boundless, her second book, Karen faces her

biggest challenges yet - a 600km crossing of the Greenland ice cap. and returning to the ropes to climb the daunting rock-face of El Captain.

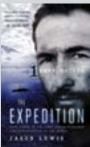


### Passage2011: An Actionistic

£29.95 hardcover



Artistic duo, Global Aesthetic Genetics, undertook a bizarre project in May 2001, in which they pulled a boat across the Zillertal Alps with the aim of reaching Venice in time for the Biennale. In Passage 2011 we are presented with beautiful alpine images and lots of photographic evidence of the highs and lows from the expedition, which tie in very well with the first-hand accounts of their arduous and very odd journey.



#### **Dark Waters: True Story of the First Human-Powered Circumnavigation** of the Earth

By Jason Lewis BillyFish Books LLC 978-0-9849155-0-7 £12, softcover

The first installment of a trilogy recounting the unbelievable experiences of Jason Lewis as he undertook an incredible feat of endurance. He battled through some scary situations in his bid

to circumnavigate the earth using only the power of his own body, and his quest makes for an enthralling read. Adventures include a terrifying crocodile attack, blood poisoning, malaria, a chance encounter with Ewan McGregor, mountain sickness, being left for dead after a hit-andrun, and incarceration for espionage on the Sudan-Egypt border...

every major yachting event, including the Olympics, World Race and the America's Cup, and it's very easy to see why once you start flicking through the book. Fortunately, pride of place is given to the images themselves, with Kos' text giving funny, exhilarating and, above all, impressive insight and commentary.

#### Genesis

By Sebastião Salgado

Taschen

978-3-8365-3872-5

£44.99, hardcover

This series, the third long-term project by formidable photographer Salgado, is the end product of an eight-year journey to connect with the mountains, deserts, oceans animals and peoples that have not yet been radically affected by modern society. Salgado reminds us, '46% of the planet is still as it was in the time of genesis', and shows us these pristine spaces in sumptuous monochrome, rich with detail and respect for the natural world. He likens his breathtaking record of isolation and untamed beauty to a

'love letter to the planet', and we are definitely feeling the love too. Genesis is currently on show at the Natural History Museum - see page 10 for details.

#### **Photographic Digital Printing** By David Taylor

Ammonite Press 978-1-90770-874-9 £14.99, paperback

Printing is the logical conclusion of photography, but ensuring that what you envisage is what comes out the printer can be a tricky business. In this expanded guide, award-winning landscape and travel photographer David Taylor offers advice on every step of the process. Topics covered include the differences between dot matrix, laser, dye-sublimation and inkjet printers; types of ink; colour spaces; calibrating equipment; paper quality, weight, opacity and size. There's also guidance on image adjustment, test proofing, printing exhibiting and publishing. Helpful images and a pullout reference card clarify things further. Jemima Greaves

### **WWF Together**

The first iPad app from the World

Wildlife Fund (WWF) is a unique digital experience that incorporates playful, interactive elements to tell the stories



new species being added regularly. Each animal portrait features stunning images by renowned environmental photographer Morten Koldby, plus editorial content, high-definition videos, unusual facts and downloadable origami folding instructions >>> Free available from iTunes

#### **Project Noah**

Project Noah, which stands for Networked Organisms And Habitats is an interactive community where users pool their knowledge with the ultimate goal of building the go-to platform for documenting all the world's organisms. Identify species, help others do that same, locate nearby species and get involved in ongoing scientific and environmental projects.

>> Free, available from iTunes and Google Play



#### **Vusiem for Natural History Museum**

Like a museum in your living room! Each exhibition at the Natural History Museum is compiled, with photographs, videos and full

descriptions - there are more than 500 images in total, covering dinosaurs, mammals, fishes, reptiles, birds and gemstones. >> £0.69 from iTunes and free on Google Play

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